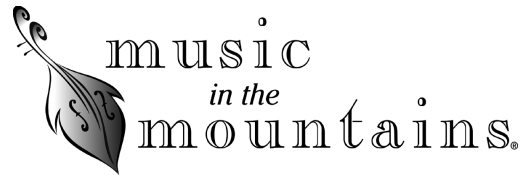


# NEWS from

For more information contact:  
Denise Leslie, Marketing Manager  
p:(970) 385-6820, ext. 201  
m: (970) 903-6417



## BIOGRAPHICAL SKETCH: Vadim Gluzman, violinist

If his globe-circling tour schedule is an indicator of success, virtuoso violinist Vadim Gluzman has earned a place in the stratosphere. From Sweden, Switzerland and Poland to stops in the U.S., followed by Seoul, South Korea, to the Netherlands, Mexico City and back to Europe for appearances in Germany and Spain, Gluzman is building on a brilliant career.

In technique and sensibility, this Israeli violinist harkens back to the Golden Age of violinists of the 19<sup>th</sup> and 20<sup>th</sup> centuries, while possessing the passion and energy of the 21<sup>st</sup> century. Lauded by both critics and audiences as a performer of great depth, virtuosity and technical brilliance, his recent London debut at Royal Festival Hall won him high praise for his performance of Tchaikovsky's *Violin Concerto* from one reviewer: "Judging by the audience's response, I was not alone in being astonished by Gluzman's extraordinary—organic—performance....I have never heard anybody lend such a range of discreet, musical nuances (such as changes of tone colors, dynamics, tempo fluctuations) to these neck-breaking virtuoso passages as Gluzman does."

Gluzman records exclusively for the BIS label. His latest recording—"Fireworks"—was praised by *Strad Magazine's* critic who wrote: "Gluzman's 'honeyed tone' ... recreates that innate Russian musicality of a previous generation." Another recent release of the Glazunov and Tchaikovsky violin concertos with Andrew Litton conducting the Bergen Philharmonic was named CD of the month by "ClassicFM" London. The recording of Lera Auerbach's *24 Preludes*, written for Gluzman and his wife, pianist Angela Yoffe, received rave reviews, as did their second album, featuring music by Schnittke, Vasks, Pärt and Kancheli.

Early in his career, Gluzman enjoyed the encouragement and support of Isaac Stern and in 1994, he received the prestigious Henryk Szeryng Foundation Career Award.

Gluzman plays the outstanding 1690 "ex-Leopold Auer" violin on loan from the Stradivari Society of Chicago. He appears in his 13th season with the Festival with performances on July 16 in the Community Concert Hall at Fort Lewis College, July 17 at The Springs Resort & Spa in Pagosa Springs and July 18 at Durango Mountain Resort.

###

**NOTE: Photo and text available in Media Center at [www.musicinthemountains.com](http://www.musicinthemountains.com)**