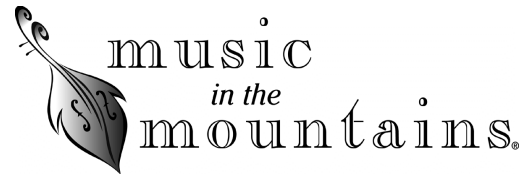


NEWS from

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BIOGRAPHICAL SKETCH: Gregory Hustis Festival Artistic Director and Chamber Music Director

Gregory Hustis was named Festival Artistic Director for Music in the Mountains in 2007. In this role, he has overall administrative responsibility for the Festival's programming and artists. Previously he had been Festival Artistic Advisor for 12 years.

He also serves as Festival Chamber Music Director, a position he has held since 1997, when he launched the Festival's series of chamber music concerts. He has received acclaim for imaginative programming; many Festival chamber music concerts have been sellouts. Hustis also has been a member of the Festival Orchestra since 1988.

A distinguished horn player, Hustis has been Principal Horn of the Dallas Symphony Orchestra since 1976. *The Dallas Morning News* recently recognized him as one of the orchestra's "star players" and commended him for "playing spectacularly" under the Dallas Symphony's charismatic Dutch conductor, Jaap van Zweden.

Hustis also teaches horn at Southern Methodist University, where he received the Meadows Distinguished Teaching Award in 1995. Prior to joining the Dallas Symphony, he was Principal Horn of the Hamilton Philharmonic in Ontario, Canada for four years.

Hustis is an internationally known soloist, chamber music player and recording artist. He has recorded numerous solo and chamber music CDs, including "Huntsman, What Quarry? Songs for Soprano, Horn and Piano," "Lyrical Gems for the Horn," and "Gregory Hustis, Horn," with the Dallas Philharmonia."

He has appeared at festivals around the world and has performed frequently at Bravo! Vail, the Sarasota Music Festival and Mainly Mozart in San Diego. Hustis has premiered and recorded horn concertos by Joseph Schwantner, Eric Ewazen, Simon Sargon, August Read Thomas and Lee Holdridge.

Hustis is a graduate of the Curtis Institute of Music, where he studied with Mason Jones.

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NOTE: Photo and text available in Media Center at www.musicinthemountains.com