

NEWS from

For more information contact:
Denise Leslie, Marketing Manager
p: (970) 385-6820, ext. 201
m:(970) 903-6417



BIOGRAPHICAL SKETCH: Dmitri Berlinsky, violinist

As a soloist and chamber musician, Dmitri Berlinsky's intention is to bring music's spirit to his audience, reaching levels above mere entertainment. The *Washington Post* raved "It's not the fact of his natural violin talent, or his impeccable schooling, nor his astonishing technique, but above all and most important, the expressive depth and authority of a complete musician."

Berlinsky arrived on the international scene as the youngest winner in the history of the Paganini International Violin Competition in Genoa, Italy. Subsequent triumphs in competitions worldwide led to his appearances with major orchestras in Europe, Russia, the Far East, and North and South America.

He has performed in such major venues as Carnegie and Avery Fisher Halls in New York, The Kennedy Center in Washington DC, Tokyo's Suntory Hall, the Great Hall of the Moscow Conservatory, the Leipzig Gewandhaus, the Berlin Philharmonic Hall, the Munich Herkulessaal, the Palais des Beaux Arts in Brussels, the Bonn Beethoven Hall, Le Place des Arts in Montreal, and the Teatro in Buenos Aires.

Born in Petersburg into a family of musicians, Mr. Berlinsky began studying the violin with his father. At a very early age he appeared as soloist with the St. Petersburg Symphony and the Moscow Philharmonic. He attended the Moscow Conservatory and after graduation he was invited to work with Dorothy DeLay and Masao Kawasaki at the Juilliard School.

Mr. Berlinsky's Pavane CD recital "Live at Waterloo" recorded in Belgium and his latest recording "Souvenir D'un Lieu Cher" on Helicon Records have won critical acclaim. His playing was featured in Emmy-Award documentary "Life on Jupiter" and "New York Canvas".

Mr. Berlinsky is the founder of the chamber orchestra "International Chamber Soloists". They perform regularly and recently performed in Mexico, and also participated in the Costa Rica International Festival with the opening concert at the National Theatre in San Jose.

Berlinsky plays a 1759 Carlos Ferdinand Landolfi violin with the generous support from the Helene and Jerome Dreskin Foundation. He performs for the opening Festival benefits on July 10 at The Springs Resort in Pagosa Springs and July 11 at the Durango Mountain Club at Purgatory Lodge, Durango Mountain Resort.

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NOTE: Photo and text available in Media Center at www.musicinthemountains.com