

NEWS from



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BIOGRAPHICAL SKETCH: Arkady Fomin Artistic Director and Dean, Conservatory Music in the Mountains

Arkady Fomin brought Conservatory Music in the Mountain to this summer music festival in 1997. As founder and Artistic Director of the New Conservatory of Dallas, Fomin has established an international reputation as a music educator. His students have included Music in the Mountains' soloists Vadim Gluzman, Chloe Trevor and Celeste Golden.

Now in its 14th season, Conservatory Music in the Mountains consistently draws more than 100 students from the region, nation and the world to its two- and three-week programs for college- and pre-college-age musicians studying string instruments and piano. Faculty members come from leading colleges and universities and also include guest soloists performing with the Festival. Conservatory concerts feature performances by young artists as well as members of the faculty.

Violinist Arkady Fomin has been a member of the Dallas Symphony Orchestra since 1975. A native of Riga, Latvia, Fomin began studying violin with the legendary Latvian pedagogue, Voldemar Sturestep, at the age of eight. He earned his master's degree from the Latvian Conservatory, toured as a soloist with the Latvian State Philharmonic and served as Principal Violinist with the Latvian Philharmonic Chamber Orchestra.

As founder of the acclaimed chamber group—Clavier Trio—Fomin can be heard on several CDs. The Clavier Trio regularly appears at Weill Recital Hall at Carnegie Hall and performed recently at the prestigious Bargemusic concert series in New York.

Fomin has collaborated in performances with Pinchas Zukerman, Yefim Bronfman, Emanuel Borok, Shlomo Mintz, Atar Arad, David Korevaar, Nadja Salerno-Sonnenberg, Andrew Litton and the late Steven De Groote. As violinist and conductor, Fomin performs in Russia, Latvia, Europe, Japan and throughout the United States.

Fomin served as visiting professor and artist-in-residence at Colorado State University in Fort Collins and at the University of Texas-Dallas, where he received the Cowlshaw Artist-in-Residence Award for artistic achievement and contributions to the City of Dallas. He performs on an 1860 JB Vuillaume violin.

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NOTE: Photo and text available in Media Center at www.musicinthemountains.com